

GYMNOPODIE NO. I

As Recorded by Christopher Parkening
(From the album PARKENING AND THE GUITAR/Angel Records)

Arranged by Christopher Parkening
Tablature Explanation page 81

Music by Erik Satie

Slowly and mournfully

$\text{C} \text{ IV}$

pp

A B D G B E

4 5 6 0 0 0

4 4 0 0 0 0

5 6 0 0 0 0

4 4 0 0 0 0

$\text{C} \text{ IV}$

pp

4 7 5 4 4 0

5 6 6 6 0 0

4 4 5 6 4 4

0 0 0 0 0 0

$\text{C} \text{ IV}$

f

5 6 6 6 0 0

4 4 (6) 0 0 0

5 6 4 4 0 0

6 0 0 0 0 0

$\text{C} \text{ IV}$

pp

4 7 5 4 4 0

5 6 6 6 0 0

4 4 5 6 4 4

0 0 0 0 0 0

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GYMNOPODIE NO. I

C IV.....

C II.....

To Coda

p

C II-

C II-

C II.....

C IV.....

C II-

D.C. al Coda

C IV-

C VII-

C IX-

GYMNOPIEDIE NO. I

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of four sharps, and a time signature of common time. It features a melodic line with various note heads and stems. Above the staff, there are markings: a circled '9' with a curved line, a circled '8', a circled '7', a circled '6', a circled '5', a circled '4', a circled '3', a circled '2', and a circled '1'. To the right of the staff, there are two labels: 'Φ XV' above a vertical bar, and 'Φ X' above another vertical bar. The bottom part of the image is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is as follows:

12	(12)	12	12	14	15	17	19	10	12
12		12	13	15	16		12	11	
11									
12		12							
0		0		0			0		

C II

*Refers to 5th stg. only.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of four sharps and a tempo of 120 BPM. It features a melodic line with various note heads and stems. Fingerings are indicated above the notes: 1, 3, 3, 4, 1, 2, 3, 3, 2, 0, 3. The bottom staff is a six-string guitar neck diagram with fret numbers 0, 2, 3, 0, 2, 3 marked across three positions. The strings are numbered 1 through 6 from left to right. The score concludes with a repeat sign and the label 'C II-'.

Musical score for guitar, measures 11-12. The key signature changes from C major (no sharps or flats) to G major (one sharp). Measure 11 starts with a C major chord (G-B-D) followed by a G major chord (D-G-B). Measure 12 begins with a G major chord (D-G-B) and ends with a D major chord (A-D-F#).

Measure 11 (C major):
Chord 1: G-B-D
Chord 2: G-B-D

Measure 12 (G major):
Chord 1: D-G-B
Chord 2: A-D-F#

GYMNOPODIE NO. II

As Recorded by Christopher Parkening
(From the album PARKENING AND THE GUITAR/Angel Records)

Arranged by Christopher Parkening

Music by Erik Satie

Slowly and sadly

The sheet music for "Gymnopédie No. II" is arranged for guitar and consists of four staves. The first staff starts with a dynamic of *pp* and a tempo of $\frac{3}{4}$. The second staff begins with a dynamic of *p*. The third staff starts with a dynamic of *f*. The fourth staff begins with a dynamic of *f*. The music features sustained notes and chords, with fingerings indicated on the guitar neck.

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GYMNOPODIE NO. II

C III.....

C V.....

C II.....

C I.....

C III.....

C V.....

C III.....

GYMNOPEDIE NO. II

♮ II , ♮ III ,
 2 3 5 3 4 5 2 4 0 2
 ♮ VII , ♮ V ,
 f 10 7 3 5 7 5 6 3 2 3
 9 0 0 0 5 7 5 7 3 3
 ♮ III ,
 3 5 0 0 0 0 1 2
 0 2 3 3 2 3 3 2
 ♮ V ,
 (0) 1 0 3 8 7 3
 2 0 2 5 5 0 0
 3 3 3 7 7 0 0
 ♮ V-
 *Harm. pp
 5 7 5 7
 5 7 5 7
 12 12 12 12

GYMNOPODIE NO. III

As Recorded by Christopher Parkening
 (From the album PARKENING AND THE GUITAR/Angel Records)

Arranged by Christopher Parkening
 Tablature Explanation page 81

Music by Erik Satie

Drop-D tuning:
 (6) = D

Slowly and solemnly

*Barre w/4th finger.

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GYMNOPODIE NO. III

Sheet music for Gymnopédie No. III, page 1, measures 1-4. The music is in common time (indicated by 'C') and treble clef. The first measure starts with a dynamic 'p' and a downward arrow. Measures 2-4 show a repeating pattern of eighth notes. Measure 4 ends with a dynamic 'pp'. Below the staff is a six-string guitar tablature with fingerings: 5, 6, 5; 7, 9, 9; 5, 5; 3, 2, 2; 2, 2; 2, 2.

Sheet music for Gymnopédie No. III, page 1, measures 5-8. The music continues in common time and treble clef. Measures 5-7 show a repeating pattern of eighth notes. Measure 8 ends with a dynamic 'p'. Below the staff is a six-string guitar tablature with fingerings: 0, 3, 2; 0, 2; (0), 0, 2; (0), 3, 2; 1, 2, 2; 0, 1, 0; 0, 2, 2.

Sheet music for Gymnopédie No. III, page 1, measures 9-12. The music continues in common time and treble clef. Measures 9-11 show a repeating pattern of eighth notes. Measure 12 ends with a dynamic 'p'. Below the staff is a six-string guitar tablature with fingerings: 6, 5, 0; 9, 9, 0; 9, 10, 0; 9, 9, 0; 5, 5, 0.

Sheet music for Gymnopédie No. III, page 1, measures 13-16. The music continues in common time and treble clef. Measures 13-15 show a repeating pattern of eighth notes. Measure 16 ends with a dynamic 'p'. Below the staff is a six-string guitar tablature with fingerings: 3, 1, 0; 2, 2, 0; 3, 0, 6; 5, 0, 0; 3, 1, 0; 2, 2, 0.

*Barre w/4th finger.

Sheet music for Gymnopédie No. III, page 2, measures 1-4. The music is in common time and treble clef. Measures 1-3 show a repeating pattern of eighth notes. Measure 4 ends with a dynamic 'p'. Below the staff is a six-string guitar tablature with fingerings: 3, 0, 3; 1, 2, 4; 0, 2, 3; 0, 2, 2; 3, 0, 3; 2, 0, 2.

GYMNOPODIE NO. III

C V.....,

5	6	3	5	0	1
5	5	5	4	1	2
7	7	5	5	2	2
0	0	5	5	5	1

C V.....,

pp

(0)

**Harm.*

pp

(0) 3 1 | 0 1 0 | 6 6 | 8 8

2 2 | 2 2 | 7 7 | 9 9

3 2 | 2 2 | 0 0 | 9 9

2 2 | 2 2 | 0 0 | 9 9

*12 *Harm.*

**Refers to downstemmed notes only.*

C V.....,

p

10	8	8	(8)
9	9	5	(5)
10	9	5	7
12	12	7	0