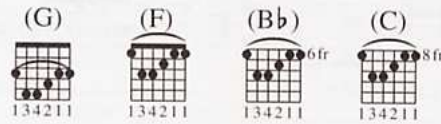


Spirit in the Sky

Words and Music by Norman Greenbaum



Capo II

Intro

Moderately ♩ = 127 (♩ = ♩⁵)

Gtr. 1 (fuzz) ^{A5 (G5)} ^{D5 (C5)} ^{C6 (Bb6)} ^{A5 (G5)} ^{C6 (Bb6)} ^{D5 (C5)}

f
w/ fingers
w/ reverb
let ring - - -

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	X	X	X	X	X	3	0	1	3	X	X	X	X	X	X	1	3		

* Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chord. Capoed fret is "0" in tab.
Chord symbols reflect implied harmony.

^{A5 (G5)} ^{D5 (C5)} ^{C6 (Bb6)} ^{A (G)} ^{C6 (Bb6)} ^{D5 (C5)}

Riff A

f
w/ fingers
w/ reverb
let ring - - -

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	X	X	X	X	X	3	0	1	3	3	X	X	X	X	X	1	3		

Gtr. 1: w/ Riff A (2 times)

^{A (G)} ^{D5 (C5)} ^{C6 (Bb6)} ^{A (G)} ^{C6 (Bb6)} ^{D5 (C5)}

Rhy. Fig. 1

mf
w/ fingers

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Gtr. 2: w/ Rhy. Fig. 1

^{A (G)} ^{D5 (C5)} ^{C6 (Bb6)} ^{A (G)} ^{C6 (Bb6)} ^{D5 (C5)}

Gtr. 3 (fuzz)

f
w/ heavy reverb

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Verse

A (G) D (C)

1. When I die and they lay me to rest, — gon-na go — to the place — that's the best. —

Gtr. 1 Riff B

Guitar Riff B notation for guitar 1, featuring a series of eighth and sixteenth notes in a descending pattern.

Gtr. 2 Rhy. Fig. 2

Guitar Rhythm Figure 2 notation for guitar 2, featuring a series of eighth notes in a descending pattern.

A (G) E (D) A (G)

When I lay me down — to die, — go-in' up — to the Spir - it in the Sky.

let ring - - - - -

Guitar Rhythm notation for guitar 1, featuring a series of eighth notes in a descending pattern.

End Rhy. Fig.

End Rhythm Figure notation for guitar 2, featuring a series of eighth notes in a descending pattern.

Guitar Rhythm notation for guitar 1, featuring a series of eighth notes in a descending pattern.

know it's a must. — Got - ta have a friend in Je - sus —
 (Got - ta have a friend in Je - sus. —

D
(C)

so you know that when you die — He's gon - na rec - com - mend you to the

A
(G) E
(D)

Chorus

Gtr. 1: w/ Riff C, 1st 5 meas.

Gtr. 2: w/ Rhy. Fig. 2, 1st 5 meas.

Spir - it in the Sky Gon - na rec - om - mend — you to the Spir - it in the Sky. —
 Spir - it in the Sky.) —

A
(G) A
(G)

That's where you're gon - na go when you die. — When you die and they

D
(C)

(When you die.) —

lay you to rest, — you're gon - na go to the place — that's the best.

A
(G) E
(D) A
(G)

Gtr. 1

Rhy. Fill 1

End Rhy. Fi

0 2 0 2 0 0 0 1 0 0

3 X X 3 3 3

Gtr. 2

Rhy. Fill 1A

End Rhy. Fill

let ring — — — — — let ring — — — — —

3 3 3 3 0 0 0 2 0 0 0 2 0 2 3

3 3 3 3 0 0 0 2 0 0 0 2 0 2 3

Interlude

Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 1 (2 times)

A (G) D5 (C5) C6 (Bb6) A (G) C6 (Bb6) D5 (C5)

Gtr. 3

f

3/4 1/2

18 17 18 17 18 17 18 17 18 17

A (G) D5 (C5) C6 (Bb6) A (G) C6 (Bb6) D5 (C5)

f

3/4 1/2 1/4

11 10 11 10 11 10 11 10 11 10 10

Guitar Solo

(G) (F) (G) (Bb)

* Gtrs. 1 & 2

Gtr. 3

f

3 5 5 3 5 3 3 3 5 3 3 5 2 3 2 3

* Composite arrangement

(G) (F) (G) (Bb) (C)

3 5 3 5 3 3 3 5 3 5 3 2 3 5

Interlude

Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 3: tacet

A (G) D5 (C5) C6 (Bb6) A (G) C6 (Bb6) D5 (C5)

A (G) D5 (C5) C6 (Bb6) A (G) C6 (Bb6) D5 (C5)

Gtr. 3: w/ Riff E

Verse

Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 2

A
(G)

3. Nev - er been a sin - ner, I nev - er sin. I got a friend — in Je -
(I got a friend — in Je -

D
(C) A
(G)
sus, so you know that when I die He's
sus.)

Chorus

Gtr. 1: w/ Riff C, 1st 6 meas.
Gtr. 2: w/ Rhy. Fig. 2, 1st 6 meas.

E
(D) A
(G)
gon - na set me up with the Spir - it in the Sky. Whoa, — set me up with the Spir -

D
(C)
it in the Sky. That's where I'm gon - na go when I die. When I
(Spir - it in the Sky.)

Gtrs. 1 & 2: w/ Rhy. Fills 1 & 1A (2 times)

A
(G) E
(D)
When I die and they lay me to rest, — I'm gon - na got to the place — that's the
die.)

Interlude

Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 1 (2 times)

A
(G) E
(D) A
(G) D5 C6
(C5) (Bb6)
best. Go to the place — that's the best.

Gtr. 3: w/ Riff E

A
(G)

C6 D5 A
(Bb6) (C5) (G)

D5 C6
(C5) (Bb6)

Gtr. 3: w/ Riff D

A
(G)

C6 D5
(Bb6) (C5)

Grtr. 1: w/ Riff A (4 times)
Grtr. 2: w/ Rhy. Fig. 1 (4 times)

(G)

Gtr. 3

[illegible]

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a vocal melody line in treble clef and a guitar accompaniment line. The vocal melody starts with a half note G4, followed by a dotted half note A4, and then a half note B4. The guitar accompaniment features a repeating eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. Above the vocal melody, the notes are labeled with their chord symbols: C6 (Bb6) for G4, D5 (C5) for A4, and A (G) for B4. The guitar accompaniment line has a wavy line above it, indicating a tremolo effect.

The musical notation for the 'A' section of 'The Sound of Silence' is shown. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: A (G) at the beginning, C6 (Bb6) and D5 (C5) in the middle, and A (G) at the end. The bottom staff shows the bass line with fingerings (1, 6, 8) and a wavy line indicating a sustained or tremolo effect.

The first system of the musical score for 'The Sound of Silence' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melody with notes and rests, with chords D5 (C5), C6 (Bb6), A (G), C6 (Bb6), D5 (C5), and A (G) indicated above. The bottom staff is a guitar fretboard diagram with six lines. It shows fingerings for the melody, including a 1/4 note on the 11th fret and a 1/4 note on the 12th fret, with a 1/4 note on the 11th fret indicated above.

Begin fade

D
(C)

Gtr. 3

Gtr. 1

Gtr. 2

Fade out

A
(G)

D5
(C5)

C6
(Bb6)