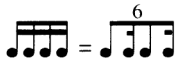


MELLOW SHIPSLINKY IN B MAJOR

BY ANTHONY KIEDIS, FLEA, JOHN FRUSCIANTE & CHAD SMITH

Moderate funk with slight swing



No chord

T
A
B 4 3 2 5 6 | 7 0 0 7 5 7 7 5 7 | 4 3 2 5 6

T
A
B 7 0 0 7 5 7 7 0 0 7 5 7 | 4 3 2 5 6 | 7 0 0 7 5 7 7 5 7

guitar 1 Fine

A

N.C. (B7)

T
A
B 4 3 2 5 6 | 7 0 0 7 5 7 7 0

guitar 2

T
A
B 12 10 9 10 9 7

* Pinch string between thumb and forefinger and let snap against fretboard.

guitar 2

I've got a

T 12 10 9 10 9 7

A 9 9 8 7

B

B

mel - low - ship, I've got a fel - low - ship, I got a non - stop "yo Swan" hel - lo Chip.

T 12 10 9 10 9 7

A 9 5 5

B

Born to a-dore the big bad bi - son, (a) thun - der - storm and a man like Ty - son.

T 12 10 9 10 9 7

A 9 8 7

B

Pop - corn, pea - nuts, lick - in' their big butts, no I can - not keep my mouth shut.

T 12 10 9 10 9 7

A 9 7 5

B

D

N.C.

F#9sus4



N.C. (Em)

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a melodic line with various notes and rests.

1. (a) Where's my sleigh __ now?
(Good God!)
2. (See additional lyrics)

Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. It contains a melodic line with various notes and rests.

Rhythm figure 2

Bass staff with treble clef, key signature of two sharps, and a 7/8 time signature. It contains a bass line with fingerings: 9, 8, 7, 9, 5, 7, 5, 7, 5, 7, 5, 7, 4.

Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. It contains a melodic line with various notes and rests.

(a Good God!) Play - ing for days now. ____ (a) Good God, a - ny day __ now __

Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. It contains a melodic line with various notes and rests.

Bass staff with treble clef, key signature of two sharps, and a 7/8 time signature. It contains a bass line with fingerings: 5, 4, 5, 4, 5, 4, 5, 5, 4, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 4.

with Rhythm figure 2

Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. It contains a melodic line with various notes and rests.

(A Good God!) (a) Take me a - way __ now! The pur - ple haze __ now!
(Good God!)

Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. It contains a melodic line with various notes and rests.

* end Rhythm figure 2

Bass staff with treble clef, key signature of two sharps, and a 7/8 time signature. It contains a bass line with fingerings: 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4.

* cue note on D.S. only

Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. It contains a melodic line with various notes and rests.

(a Good God!) The bad - dest of brains _ now! (a) Good God, a - ny day __ now...

N.C. (Am)

Treble clef staff with melody. Fretboard diagram below with strings T, A, B. Fingering: 0, 2/4, 0, 2/4, 0, 2/4, 0, 2/4, 0, 2/4, 0, 0. Second measure: 12\10, 10\9, 9\7, 7\5, 5\7, 7.

Treble clef staff with melody. Fretboard diagram below with strings T, A, B. Fingering: 3/5, 0, 3/5, 0, 3/5, 0, 3/5, 0, 3/5, 0. Second measure: 12\10, 10\9, 9\7, 7\5, 5\7, 7. Third measure: 3/5, 0, 3/5, 0, 3/5, 0, 3/5.

G N.C. (B7)

Me, my friends and the sex ma - chine, do un - to oth - ers like my broth - er Bean. _ I

Treble clef staff with melody and lyrics. Fretboard diagram below with strings T, A, B. Fingering: 12, 10, 9, 10, 9, 7. Second measure: 9.

know you've got a moth - er so give her a hug, _ I know you've got a moth - er with a whole lot of love. _

Treble clef staff with melody and lyrics. Fretboard diagram below with strings T, A, B. Fingering: 12, 10, 9, 10, 9, 7. Second measure: 9, 8, 7. Third measure: 9\11, 10\9, 7.

Bil - ly sings and Ba - sie swings, these are just a few of my fa - vor - ite things.

T 12 10 9 10 9 7

A 9

B

These are just a few of my fa - vor - ite things.

T 12 10 9 10 9 7

A 9 8 7

B

(a) These are just a few of my fa - vor - ite things.

guitar 1

T

A

B

guitar 2

T 12 10 9 10 9 7

A 4 2

B 5 5

D.C. al Fine

(a) These are just a few! _____ Whoa! _____

T
A
B

5 17

T
A
B

12 10 9 10 9 7

9 8 7

Additional lyrics

2. *(Good God!)* Where's my sleigh now?
(Good God!) Playing for days now!
 Good God, any day now . . .
(Good God!) Take me away now!

(Good God!) DeNiro's insane now!
(Good God!) Rackin' my brains now!
 Good God, any day now . . .
(Good God!) Take me away now!