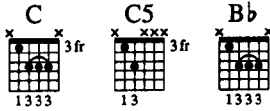


Love You To

Words and Music by George Harrison

Sitar arr. for gtr.
* ⑥ = C, ① = G



Intro

Slowly and freely

N.C.

mf Let ring 12 11 Let ring - - - - - 4

G
B
G
D
A
C

13 12 10 6 5 7 5 0 13 12 10 6 5 7 5 0 0 0 5 5 0 0 3 5

*Tune ⑥ to C above low E
and ① to G above high E.

Harm. even bend 1/2 Harm. Harm. Hold bend 1/2 even bend 1/2 full Let ring - - - - - 4 full

11 10 7 7(7) 9 5 5 9 12 12 12 12 0 3 5

Hold bend full 1/2 even bend 1/2 full Let ring - - - - - 4 full

(3) 5 7 8 7 (7) 5 7 0 8(8) 7 1(7) 5 9 5 5 9 0 0

A tempo
Moderately ♩ = 120

Harm. Harm. Harm. Hold bend 1/2 1/2

(9) 5 7 8 10 8 7 10 8 10 10 10 (10) (10) 10 12 12 12

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Slightly Faster ♩ = 126

Verse

C

C5

Acous. gtr.

1. Each day just goes so fast. I turn

(Sitar drones low C throughout)

Let ring throughout

Hold bend 1/2 3 1/2

Fretboard diagram showing chords and bends: 8 8 8 0 8 0 | 8 8 0 8 0 8 0 | 0 0 0 0 | 7 7 7 (7) (7) 3 5

a - round, it's past. You don't get time to hang a sign on me.

Hold bend 1/2 Hold bend full

Fretboard diagram showing chords and bends: 3 5 5 5 5 | 7 7 (7) 8 8 8 (8) 7 | 5 5 5 5 5 3 5

C5

Hold bend 1/2 1/2

Fretboard diagram showing chords and bends: 10 8 10 10 10 (10) (10) 10 | 8 8 0 8 0 | 10 10 10 10

B \flat C B \flat C B \flat C

Love me while you can, 'fore I'm a dead old man.

Hold bend Hold bend Hold even bend

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

10 10 10 (10) 8 10 8 10 8 10 10 10 (10) (10) 10 8 0 10 10 10 10 (10) 8 10 8 0

mf *mf* *mf*

** w/volume pedal and distortion

** Simulated reverse tape effect.
Swell as indicated from full off position,
then cut off sharply at grace note.

B \flat C C5

2. A life-

Hold bend

1/2 1/2 1/2 1/2 full

10 8 10 10 10 (10) (10) 10 8 0 8 0 10 12 10 8 0 7 7 (7) 3 5 5

Elec. gr. tacet

mf

Bb C Bb C Bb C

Make love all day long. — Make love sing-ing songs...

Hold bend Hold bend Hold even bend

1/2 1/2 1/2 1/2 1/2

10 10 10 (10) 8 0 10 8 10 10 10 (10) (10) 10 8 0 10 10 10 (10) 10 8 0

Elec. gtr.

mf *mf* *mf*

w/vol. ped. and dist.

Bb C C5

Hold bend Hold even bend

1/2 1/2 1/2

10 8 10 10 10 (10) (10) 10 0 0 0 10 12 10 (8) 8 7 7 (7) 5 3 5 0

mf

Sitar Solo

Bb C Bb C Bb

Make love sing-ing songs.

Hold bend 1/2 1/2

mf

Verse

C C5 C5

There's peo - ple stand - ing 'round -

Hold bend 1/2 1/2 let ring

who'll screw you in the ground. They'll fill

Hold even bend

1/2 1/2 full full 1/2 1/2 full

7 7 (7) (7) 5 7 6 6 (6) 7 5 5 5 5 7 7 (7) 5 3 5 (5) 3

you in with all their sins, you'll see.

let ring

5 5 5 5 5 5 5 5 5 5 0

Hold bend

1/2 1/2

(0) (5) (0)

10 8 10 10 10 (10) (10) 10 8 8 0 8 0 8 0

10 10 10 10

Bb C Bb C

I'll make love to you — if you want me to. —

Hold bend 1/2 let ring Hold bend 1/2 Hold even bend 1/2

mp *mf* *mf*

Detailed description: This system contains the first three measures of the piece. The vocal line is in 3/4 time, with lyrics 'I'll make love to you' and 'if you want me to'. The guitar part features a melodic line with bends and a fretboard diagram below it showing fingerings on the 10th and 8th frets. Chord diagrams for Bb and C are shown above the staff.

Bb C C5

Hold bend 1/2 Let ① ring throughout Hold even bend 1/2

Elec. gr. tacet

mf *mp*

Detailed description: This system contains the next three measures. The guitar part continues with bends and a fretboard diagram showing fingerings on the 10th, 12th, and 7th frets. A circled '1' indicates a first fret ring. The final measure is marked 'Elec. gr. tacet'. Chord diagrams for Bb, C, and C5 are shown above the staff.

Sitar Solo
Faster ♩ = 150

//

Acous. gtr. tacet

N.C. (C5)

(Sitar 2 cont. drone)

let ring throughout

3

0

5 5 5 5 5 5 5 5 5 5 5 3 5 3 5 7 9 7

0 0 0 0 0 0 0 0 0

0 0 7 8 10 8 10 12 10 12 14 12 14 14 14 14 12 10 0

1/2 1/2 1/2

Hold even bend

3

Hold even bend Full

0

12 10 12 10 8 8 7 8 8 (8) 7 5 4 5 3 5 3 5 7 5

Begin fade

0

4 2 0 0 0 0 2 0 2 3 2 3 2 3 5 0

Fade out

3 7 5 8 7 8/10 8 10 14 15