

# Just Because

Jane's Addiction

Strays

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 104

1

let ring

TAB notation for measures 1-2. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The guitar part consists of a series of eighth notes on the high strings, with a 'let ring' instruction. The bass part features a simple bass line with fret numbers 14 and 16. The word 'full' is written above the bass line with arrows pointing to the 16th fret notes.

3

let ring

TAB notation for measures 3-5. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The guitar part continues with eighth notes and a 'let ring' instruction. The bass part has fret numbers 12 and 16. The word 'full' is written above the bass line with arrows pointing to the 16th fret notes.

6

let ring

TAB notation for measures 6-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The guitar part continues with eighth notes and a 'let ring' instruction. The bass part has fret numbers 14 and 12. The word 'full' is written above the bass line with arrows pointing to the 16th fret notes. At the end of measure 8, there is a double bar line and a chord diagram for a barre on the 14th fret.

Verse

10

Empty TAB notation for measures 10-12, consisting of three empty staves.

**Chorus**

25

let ring -----

full

full

full

16 16 16 16 16 16 16 16 (16) 16 16 16 16 16 16 (16) 16 16 16 16 16 (16)

14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12

28

let ring -----

full

full

full

16 16 16 16 16 (16) 16 16 16 16 16 16 16 16 (16) 16 16 16 16 16 16 (16)

12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14

31

let ring -----

full

16 16 16 16 16 (16) 11 11 9 14 13 4 12 11 2

12 12 12 12 12 11 11 9 12 11 2

**Interlude**

34

let ring -----

16 14 16 14 16 16 14 16 16 14 16 16 14 16 14 14 14 14 14

16 14 16 14 16 16 14 16 16 14 16 16 14 16 14 14 14 14 14

**Verse**

37

let ring -----

17 14 16 16 (16)

**Chorus**

46

let ring

full

16-16-16 16-16-16 16-16(16) 16-16-16 16-16 16-16(16) 16-16 16-16 16-16 16(16)

14-14 14-14 14 14-14 14-14 14 12-12 12-12 12

49

let ring

full

16-16 16-16 16(16) 16-16-16 16-16-16 16-16(16) 16-16-16 16-16 16-16(16)

12-12 12-12 12 14-14 14-14 14 14-14 14-14 14

52

let ring

full

16-16 16-16 16(16) 11-11 9 14-14 13 14-13 4

12-12 12-12 12 11-11 9 12-12 11 12-11 4

9-9 7 12-12 11 12-11 2

**Guitar Solo**

56

15-15-15-15-15 18-18-18-18-18 17-17-17-17 16-17-19-19-19-19 16-17-19-19-19-19 16-17-19

58

15-15-15-15-15 18-18-18-18 17-17-17-17 18-18-18-18-18-18-21-21-21-21-21-21 12-12-12-12 10-10-10-10-10-12

Verse

61

full

15 18 (18) 17

full

14 17 (17) 17 15

full

15 18 17 17 15

full

14 17 15

Chorus

69

let ring

full

16 16 16 16 16 16 16 (16)

14 14 14 14 14

74

let ring

full

16 16 16 16 16 16 (16)

14 14 14 14 14

full

16 16 16 16 16 (16)

12 12 12 12 12

full

16 16 16 16 16 (16)

12 12 12 12 12

77

let ring

full

16 16 16 16 16 16 (16)

14 14 14 14 14

full

16 16 16 16 16 (16)

14 14 14 14 14

full

16 16 16 16 16 (16)

12 12 12 12 12

80

11 11 9 11 11 9 14 13 13 14 13 4

11 11 9 11 11 9 X X X X X 4

9 9 7 9 9 7 12 11 11 12 11 2

17

Outro

84

full full full

full

10 10 10 10 10 10 9 9

10 (10) 7 7 9 7 7 7 7 9

7 6 6 6 6 6 4 4 4 2 9

87

full full full full full full full full full full

full full

full full

full

12 9 12 12 12 12 12 12 12 12 12

9 7 9 (9) 7 6

15 18 (18) 17

14 17 (17) 17 15

91

full full

15 18 17 17 14