

LOVE IN VAIN

Slow blues ♩. = 56

Intro:

Words and Music by
ROBERT JOHNSON

Capo III →   

*Acous. Gtr.

mf hold throughout



TAB

*Acous. Gtr. w/capo III (chord frames and TAB numbers relative to capo).

**Recording sounds one and one half steps higher than written.

3

G

G7

D

3 2 4

3 2 1

1 3 2

1. Well, I

TAB

3 0 3 0 3

0 2 3 2 3 2 0 2 3 2 3 0

§ Verse:

[illegible]

*Elec. Gtr.

mf w/slide

TAB

3 3

3 3

*Elec. Gtr. in standard tuning, no capo (TAB numbers are as written). This is a composite of all verse fills.

G7



7

with her suit - case in my hand.____ Yeah, I

TAB

1 0 0 0 0 0 0 0 0 0 3 0 3 0 3 0 1 3

3 3 2

TAB

3 3 3 3

C



9

fol - lowed her up to the sta - tion____ with her suit - case in my hand._

TAB

2 0 1 0 2 2 0 1 0 2 0 1 2 0 0 2 0 0

3 2 3 2 3 2 2

TAB

8 8 9 10 9 10

D7/F#



2 3 1 4

15

G G7 D

vain. 2. When the

*Mandolin (arr. for gtr.) *8va throughout*

mf

TAB

TAB

TAB

TAB

Instrumental:

Acous. Gtr. & Elec. Gtr. cont. simile

*Mandolin in standard tuning, no capo
(TAB numbers are as written).

18

G G7

22

C D7/F# G D G Gsus G

TAB

TAB

TAB

TAB

To Coda ♪

D.S. al Coda

26

D Em C G G7 D

132 23 32 1 32 4 32 1 132

3. When the

TAB 15 15 15 16 18 18 14 15 18 15 15

♪ Coda

rit.

30

Em C G G7 D7 G7

23 32 1 32 4 32 1 213 32 1

All my love's in vain.

Acous. Gtr.

rit.

TAB 0 0 0 1 0 2 0 2 3 0 3 1 3 0 2 1 3 0 1

Elec. Gtr.

rit.

TAB 8 11 15 3 3

Verse 2:

When the train come in the station,
I looked her in the eye.
Well, the train come in the station
And I looked her in the eye.
Whoa, I felt so sad, so lonesome
That I could not help but cry.

Verse 3:

When the train left the station,
It had two lights on behind.
Yeah, when the train left the station,
It had two lights on behind.
Whoa, the blue light was my baby
And the red light was my mind.