

WHATEVER YOU WANT

Words and Music by Andy Bown and Richard Parfitt

Throughout their long history, Status Quo have undergone several personnel changes, but the core of the band has always been Francis Rossi (lead guitar and vocals) and Rick Parfitt (rhythm guitar and vocals).

In 1979, the year *Whatever You Want* was recorded, the line up was Francis, Rick, Alan Lancaster (bass and vocals), John Coghlan (drums) and Andy Bown (keyboard and backing vocals). Bown replaced original member Roy Lynes.

Whatever You Want, penned by Parfitt and Bown is an irresistibly catchy song, evidenced by its use in several TV commercials! It builds from Rick's instantly recognisable solo guitar introduction into the main riff which drives the song. Taken from the album of the same name, the single peaked at number 4 in the UK charts.

$\text{♩} = 66$
C

Tuning for Guitar boxes
D A D G B E
-2

Gtr. 1 (Elec.), w/chorus & distortion
D A D G B E
let ring

Gtr. 2 (Elec. - standard tuning) w/distortion

Chords: G/D, D, Dsus4, C, G/D, D, Dsus4, Cadd9, G/B, F/D 5fr

Tablature for Guitar 1 and 2, including fret numbers and string indicators.

♩ = 118

0:25

D5



First system of music notation. It consists of a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) line with fret numbers (0, 5) and a vertical bar line. To the left of the TAB line, the letters "TAB" are written vertically.

Second system of music notation. It consists of a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) line with fret numbers (0, 5) and a vertical bar line. To the left of the TAB line, the letters "TAB" are written vertically.

Third system of music notation. It consists of a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) line with fret numbers (0, 5) and a vertical bar line. To the left of the TAB line, the letters "TAB" are written vertically.



Fourth system of music notation. It consists of a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes. Below the staff is a guitar tablature (TAB) line with fret numbers (0, 5) and a vertical bar line. To the left of the TAB line, the letters "TAB" are written vertically.

G/D D A5 G/D D A

TAB

1. G/D D G/D D 2. G/D D

TAB

13 [D]

What-ev - er you want, what-ev - er you like, what-ev - er you

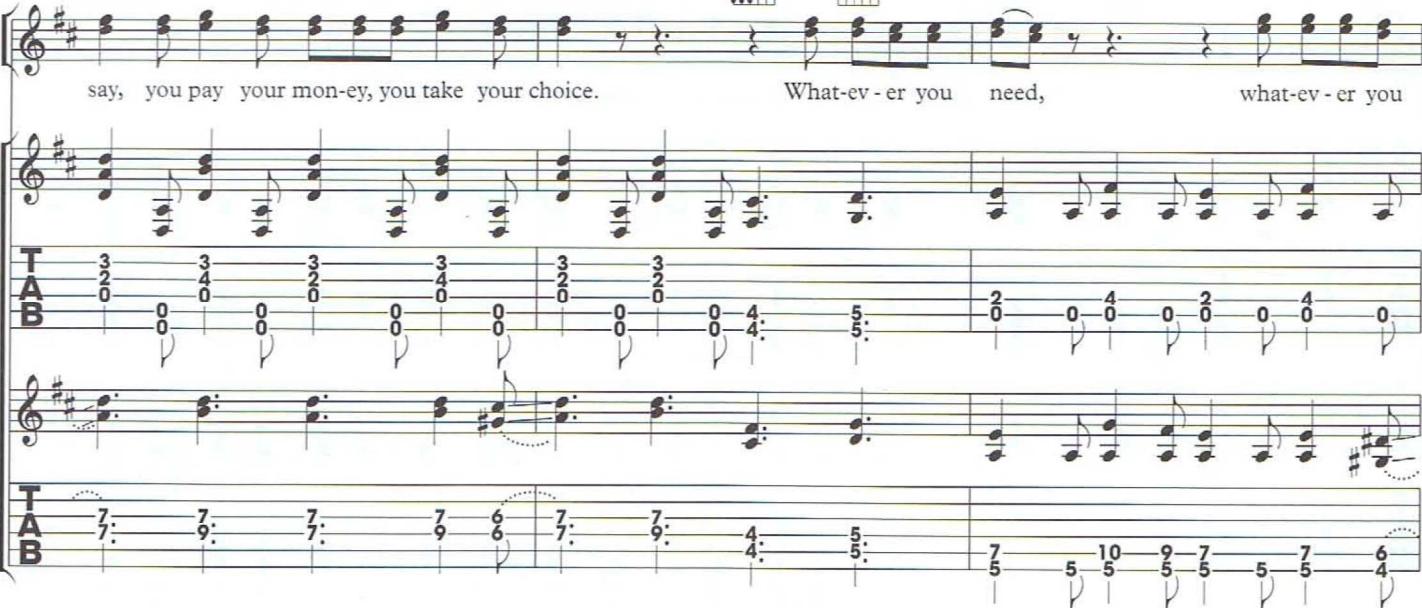
TAB

F#5 G5 [A]



say, you pay your mon-ey, you take your choice. What-ev - er you need, what-ev - er you

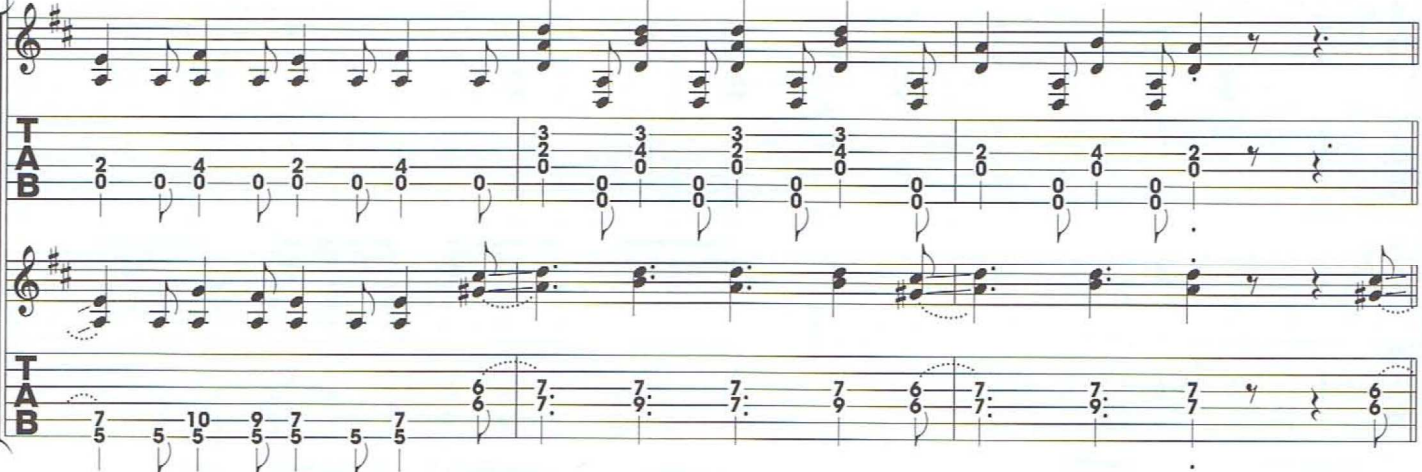
TAB



[D]

use, what-ev - er you win, what-ev - er you lose. You're show - in'

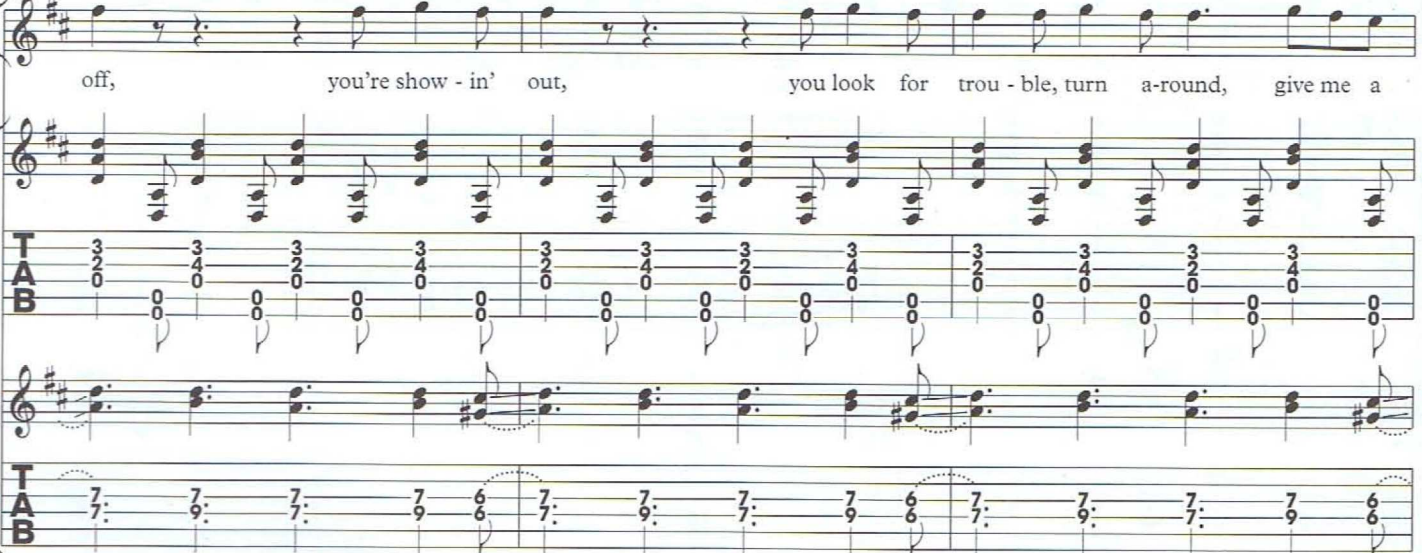
TAB



8
1:28
2:33 [D]

off, you're show - in' out, you look for trou - ble, turn a-round, give me a

TAB



shout. I'll take it all, — you squeeze me dry, and now to —

F#5 **G5** **[A]**

TAB

- day you could - n't ev - en say good - bye. —

[D]

TAB

I — could take you home — on the mid - night train — a - gain. —

F **C** **D** **F/D**

TAB

D  **F**  **C5**  **B** 

I ——— could make an of - fer you can't re - fuse.

TAB

0 0 12: 0 0 12: 1: 1: 1: 1: 10: 9:

3: 3: 3: 3: 10: 9:

5 5 7: 7: 13 13 14: 4: 4:

7: 7: 7: 2:

E  **A5** 

What - ev - er you

TAB

9 9 9 9 9 9 9 9 9 9 7: 7:

7 7 7 7 7 7 7 7 7 7 7: 7:

10 10 10 8 8 8 7 7

9 9 9 7 7 7 7 7

1:59
3:04

[D]

want, what-ev - er you like, what-ev - er you say, you pay your mon-ey, you take your

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7: 7: 7: 7: 6: 7: 7: 7: 7: 6: 7: 7: 7: 7: 6:

[A]

F#5 G5 5fr

choice. What-ev - er you need, what-ev - er you use, what-ev - er you

to Coda

TAB

[D]

D 7fr

win, what - ev - er you lose.

TAB

E♭/F F E♭/F

2:15

TAB

E5 G/A A G/D D *al Coda*

D. § al Coda

⊕ CODA

$\oplus$ CODA

3:15



want.

What - ev - er you want.

fade