

# You Know You're Right

Words and Music by Kurt Cobain



Time down 1/2 step:  
(low to high) E-A-D-G-B-E

Moderately slow Rock ♩ = 84

N.C.

Gr. 1 (clean)

The first system of music features a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes a series of eighth and sixteenth notes with various accidentals and slurs. Below the staff is a tablature line with fret numbers (0, 2) and 'X' marks indicating string bends. Fretboard diagrams are placed above the staff to show the fretting hand positions for specific notes.

\*Pick strings between the bridge and tailpiece with picking hand, while plucking and hammering on notes on 6th string with the fretting hand.

The second system continues the guitar part with similar notation to the first system, including a guitar staff, tablature, and fretboard diagrams.

band enters

\*\*F#5

The band entry section consists of a piano staff with a treble clef and a key signature of two sharps. The notation shows a series of chords and melodic lines. Below the piano staff is a bass line with fret numbers (0, 2, 4) and 'X' marks. The dynamic marking is *mf*.

\*\*Chord symbols reflect basic harmony.

The final system continues the band entry with piano and bass notation, including a piano staff and a bass line with fret numbers.

1. I will nev - er both - er you. I will nev - er prom - is to.

P.M.

Fretboard diagram: 4 0 2 4 | 4 2 0 0 4 0 4 2 | 4 2 0 0 4 | 2 4 2 4 0 4 | 4 2 4 0 0 4

I will nev - er fol - low you. I will nev - er both - er you.

P.M.

Fretboard diagram: 0 2 2 2 0 0 4 | 0 2 2 2 0 0 4 | 2 4 2 2 2 2 | 4 4 4 4 2 2 | 2 2 0 0

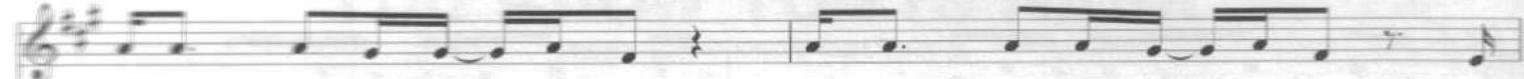
*f*  
w/ dist.

D E

Nev - er speak a word a - gain. I will crawl a - way for good.

Rhy. Fig. 1 End Rhy. Fig. 1

Fretboard diagram: 7 7 7 7 7 7 | 0 0 0 0 0 0 | 7 7 7 7 7 7 | 7 7 7 7 7 7



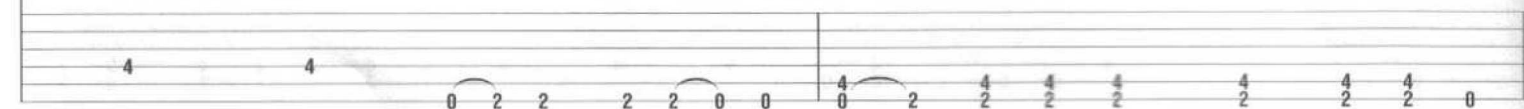
I will move a - way\_\_ from here. You won't be a - fraid\_\_ of fear. And



*mf*  
dist. off  
let ring-----|



I thought I was fooled in - to this, and al - ways knew it would come\_ to this.



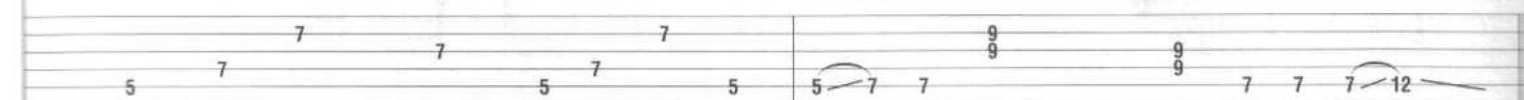
Things have nev - er been\_\_ so swell. I have nev - er felt\_\_ or failed.



let ring-----|

let ring-----|

*f*  
w/ dist.



Pre-Chorus

F#5

Hey.

Rhy. Fig. 2

End Rhy. Fig. 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 0 2 2 2 0 0 2 2 2 0 0 2 2 2 0 0 2 2 2 0

Gtr. 1: w/ Rhy. Fig. 2

Hey.

Gtr. 1: w/ Rhy. Fig. 1

D

E

Hey. You know you're

Chorus

F#5

right. You know you're

Gtr. 1

fbk.

0 2 (2) (2)

right. You know you're right.

1 1/2 1 1 1/2

(2) (2) (2) (2)

2. So, wom - an, come\_ in - side. I no long - er have\_ to hide.\_

\*Gtr. 2

*mf*

\*Bass arr. for gtr.

Let's talk a - bout some - one else.\_ Steam - ing Sue be - gins\_ to melt.\_

Gtr. 2 tacet

Noth - ing real - ly both - ers her, she just wants to love\_ her - self.\_

Gtr. 1

*mf*  
w/ clean tone  
let ring

I will move a - way — from here. You won't be a - fraid — of fear. — And

P.M.

4  
0 2 2 4 0 4 2 2 0 0 4 | 0 2 2 2 4 0 4 2 2 0 0 4

I thought I was fooled in - to this, and al - ways knew it'd come — to this. —

P.M.

*f*  
w/ dist.

4  
0 2 2 4 0 4 2 4 4 4 | 2 4 2 2 4 4 2 4 0 0

Gr. 1: w/ Rhy. Fig. 1

D E

Things have nev - er been — so swell. — I have nev - er felt — or failed.

**Pre-Chorus**  
Gr. 1: w/ Rhy. Fig. 2 (2 times)  
F#5  
Voc. Fig. 1

Hey. — Hey. —

Gr. 1: w/ Rhy. Fig. 1

D E

End Voc. Fig. 1

Hey. — You know you're —

**Chorus**  
F#5

right. — You know you're — right. — You know you're —

Gr. 1

5 | (5) 8 8

0 2 2 0 0 2 2

right. You know you're right. You know you're

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "right. You know you're right. You know you're". Below the vocal line is a guitar accompaniment consisting of a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp (F#). The guitar part includes a capo on the second fret, indicated by a "2" above the staff. The bass line contains the following fret numbers: 2, 0, 0, 2, 2, 2, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0.

right. You know you're right. You know you're right. You know you're

The second system of music continues the vocal line with the lyrics "right. You know you're right. You know you're right. You know you're". The guitar accompaniment includes a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The bass line contains the following fret numbers: 0, 2, 2, 2, 0, 0, 5, 0, 3, 4, 3, 4, 3, 5, 5, 1/2, 5, 3, 4. There are also notes with a "1" above them and a "let ring" instruction with a dashed line.

right. You know you're right. You know you're right. You know you're

The third system of music continues the vocal line with the lyrics "right. You know you're right. You know you're right. You know you're". The guitar accompaniment includes a treble clef staff with a key signature of two sharps and a bass clef staff with a key signature of one sharp. The bass line contains the following fret numbers: 3, 5, 4, 3, 4, 3, 5, 4, 3, 4, 3, 5, 4, 3, 4.

right. You know you're right. You know you're right. You know you're right. You know you're right.

3 5 5 3 4 | 3 5 4 3 4 | 3 5 4 3 4 | 3 5

N.C.

right. You know you're right. You know you're right.

fdbk. fdbk. don't pick fdbk.

(5) (5) 0 (0) | (0) | 2 (2)

Pitches: C# B D#

**Outro**  
N.C.

\*Pick strings between the bridge and tailpiece with picking hand, while plucking and hammering on notes on 6th string with the fretting hand.