

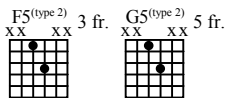
BLUE ORCHID

As recorded by The White Stripes

(From the 2005 Album GET BEHIND ME SATAN)

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Words a



White Stripes - Blue Orchid

A Intro Tabbed By: Hi_It's_Me

Moderately Fast Rock ♩ = 150

Chords: G5 B \flat 5 F5 G5 B \flat 5

Gtr I *f*

T
A
B

Gtrs III, IV *mf*

T
A
B

Chords: C5 D5 F5(type 2) G5(type 2) G5 B \flat 5 F5 F5 G5 B \flat 5 G5 B \flat 5

T
A
B

Gtr I *f*

T
A
B

B Verse 1

C5 D5 F5(type 2) F5(type 2) G5(type 2) G5 Bb5 F5 G5 Bb5

10

T
A
B

T
A
B

C5 D5 F5(type 2) G5(type 2) G5 Bb5 F5 F5 G5 Bb5 G5 Bb5

14

T
A
B

T
A
B

C Verse 2

C5 D5 F5(type2) G5(type2) G5 Bb5 F5 G5 Bb5

18

T
A 5 2 5 7
B 3 0 3 5

5 3 1 3 1 (1) 3 1 5 1 3 1

sl. sl.

T
A 3 0 3 5
B 3 1 3 1 (1) 1 3 1 3 1

sl. sl.

C5 D5 F5(type2) G5(type2) G5 F5 Bb5 F5 F5 G5 Bb5 G5 Bb5

22

T
A 5 2 5 7
B 3 0 3 5

5 (3) 1 3 1 (1) 3 3 5 3 5 1 3 1 3 1

sl. sl.

T
A 3 0 3 5
B 3 1 3 1 (1) 1 1 3 1 3 1 3 1

sl. sl.

D Chorus



C5 D5 F5(type 2) G5(type 2) G5 F5 D5 C5 B^b5 F5 D5 C5 B^b5 G5 D5 C5 B^b5

26

Full

Full

Full

T A B

3 0 3 5

3 1 (1) 1 3 1 3 1

3 5 7 5

(3) 7 5 3 (3) 7 5 3

3 5 7 5

sl. sl. sl.

To Coda

F5 G5 N.C.

30

Full

Full

Full

T A B

3 3 3 3

3 1 (1) 1 3 1 3 (6) 1

3 5 7 5

sl. sl.

Full

Full

Full

T A B

5 8 (8) 8 5 8 5 8

1 1 1 1 3

34

f Full

T
A
B

1 1 1 1 3 (10) sl. 3 1 (1) 1 3 1 3 1

mp Full

T
A
B

8 8 8 8 5 5 8 (8) 8 (3) 5 8 5 5 8

38

Full

T
A
B

1 1 1 1 3 (3) sl. 3 1 (1) 1 3 1 3 1

Full

T
A
B

8 8 8 8 5 5 8 (8) 8 5 8 5 5 8

E Pre-Verse

G5 Bb5 F5 G5 Bb5

42

Gtr I

T									
A									
B	1	1	1	1	5	1-3	3	(9) (1) 3	3

sl. *sl.*

Gtrs III, IV

T									
A									
B	8	8	8	8	5	1-3	3	(1) 3	3

sl. *sl.*

C5 D5 F5(type2) G5(type2) G5 Bb5 F5 F5 G5 Bb5 G5 Bb5

46

Gtr I

T									
A		2	5	7					
B	5	0	3	5	5	1-3	3	(3) (1) 3	3

sl. *sl.*

Gtrs III, IV

T									
A									
B	3	0	3	5	3	1-3	1	(1) 1	1

sl. *sl.*

F Verse 3

C5 D5 F5(type 2) F5(type 2) G5(type 2) G5 B \flat 5 F5 G5 B \flat 5

50

T
A 5 2 5 0 5 || 7 5 3 1 (3) 3
B 3 0 3 0 3 || 5 3 1-3 1 (1) 1 3 1-3 1
sl. *sl.*

T
A
B 3 0 3 0 3 || 5 3 1-3 1 (1) 1 3 1-3 1
sl. *sl.*

C5 D5 F5(type 2) G5(type 2) G5 B \flat 5 F5 G5 B \flat 5 G5 B \flat 5

54

T
A 5 2 5 7 5 || 5 (5) 3 (3) 3 3 5 3 5 1-3 3
B 3 0 3 5 || 3 3 1-3 1 (1) 1 1 3 1 3 1-3 1
sl. *sl.* *sl.*

T
A
B 3 0 3 5 || 3 3 1-3 1 (1) 1 1 3 1 3 1-3 1
sl. *sl.*

G Verse 4

C5 D5 F5(type2) G5(type2) G5 Bb5 F5 G5 Bb5

58

T
A 5 2 5 7
B 3 0 3 5

5 3 1 3 1 (3) 3 1 5 1 3 1

sl. *sl.* *sl.*

T
A 3 0 3 5
B 3 0 3 5

3 1 3 1 (1) 1 3 1 3 1

sl. *sl.* *sl.*

C5 D5 F5(type2) G5(type2) G5 Bb5 F5 F5 G5 Bb5 G5 Bb5

62

T
A 5 2 5 7
B 3 0 3 5

5 3 1 3 1 (3) 3 1 3 5 3 5 1 3 1

sl. *sl.* *sl.*

T
A 3 0 3 5
B 3 0 3 5

3 1 3 1 (1) 1 1 3 1 3 1 3 1

sl. *sl.* *sl.*

H Chorus

D.S. al Coda



C5 D5 F5(type 2) G5(type 2) N.C.

66

Musical staff for guitar 1 and 2, measures 66-69. The staff shows a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with chords and single notes.

Gtrs I, II

Gtrs I, II

Full

Full

Full

T A B

3 5 2 0 3 7 5 3 1 (1) 1 3 1 3 (6) 3 1

sl.

Tablature for guitar 1 and 2, measures 66-69. Shows fret numbers for strings T, A, and B.

Gtrs III, IV

Full

Full

Full

T A B

3 0 3 5 5 8 (8) 8 5 5 8 5 5 8 5 8

Tablature for guitar 3 and 4, measures 66-69. Shows fret numbers for strings T, A, and B.

70

Musical staff for guitar 1 and 2, measures 70-73. The staff shows a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with chords and single notes.

Full

Full

Full

T A B

5 8 (8) 8 5 8 5 8 5 8

1 1 1 1 3

Tablature for guitar 1 and 2, measures 70-73. Shows fret numbers for strings T, A, and B.

Full

Full

Full

T A B

5 8 (8) 8 5 8 5 8 5 8

8 8 8 8 3

Tablature for guitar 3 and 4, measures 70-73. Shows fret numbers for strings T, A, and B.

74

T
A
B

T
A
B

I Outro Verse

G5 B \flat 5 F5 G5 B \flat 5

78

Gtr I *f*

T
A
B

Gtrs III, IV *mp*

T
A
B

C5 D5 F5(type 2) G5(type 2) G5 B \flat 5 F5 F5 G5 B \flat 5 G5 B \flat 5

82

T
A
B

5 2 5 7 5 3 1 3 (1) 3 3 5 3 5 1 3 1

sl. sl.

T
A
B

3 0 3 5 3 1 3 (1) 1 1 3 1 3 1 3 1

sl. sl.

C5 D5 F5(type 2) F5(type 2) G5(type 2) G5 B \flat 5 F5 G5 B \flat 5

86

T
A
B

5 2 5 0 5 7 5 3 1 3 (1) 3 5 1 3 1

sl. sl.

T
A
B

3 0 3 0 3 5 3 1 3 (1) 1 3 1 3 1

sl. sl.

C5 D5 F5(type 2) G5(type 2) G5 B \flat 5 F5 F5 G5 B \flat 5 G5 B \flat 5

90

T
A
B

5 2 5 7 5 3 1 3 (1) 3 3 5 3 5 1 3 1

sl. sl.

T
A
B

3 0 3 5 3 1 3 (1) 1 1 3 1 3 1 3 1

sl. sl.

C5 D5 F5(type 2) G5(type 2)

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a half note chord (C5, E5, G5) with a slur over it. The second measure has a quarter note chord (D5, F5, A5). The third measure has a quarter note chord (F5, A5, C6). The fourth measure has a quarter note chord (G5, B5, D6). The fifth measure contains a whole rest.

T				
A	5	2	5	7
B	3	0	3	5

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a half note chord (C5, E5, G5) with a slur over it. The second measure has a quarter note chord (D5, F5, A5). The third measure has a quarter note chord (F5, A5, C6). The fourth measure has a quarter note chord (G5, B5, D6). The fifth measure contains a whole rest.

T				
A	3	0	3	5
B	3	0	3	5