

THE JAMES BOND THEME

As recorded by TV Theme

Musi
Arra

A Intro

♩ = 129
B5

1

Gtr I *ff*

T	4	4		4	4		4	4	4	4	4
A	2	2		2	2		2	2	2	2	2
B			2			2			2		2

Gtr III *ff*

T	4	4		4	4		4	4	4	4	4
A											
B			0			0					

N.C.

4

T											
A											
B											

mf
let ring

T	9	10	11	10	9	10	11	10			
A											
B	0	0	0	0	0	0	0	0			

B Main Theme

N.C.

8

Gtr II *mf*

mf
let ring

T	9	10	11	10	9	10	11	10
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

12

mf
let ring

T	9	10	11	10	9	10	11	10
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

16

mf
let ring

T	9	10	11	10	9	10	11	10
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

C Interlude

Swing 
N.C.

20 

Gtr I *f*

T A B tablature for guitar I, measures 20-23. Includes fret numbers (5, 7, 8, 9) and techniques like *sl.*, *H*, and *P*.



T A B tablature for guitar I, measures 20-23. Includes fret numbers (0, 7, 8, 9) and techniques like *sl.*, *H*, and *P*.

24 

T A B tablature for guitar I, measures 24-27. Includes fret numbers (5, 7, 8, 9) and techniques like *sl.*, *H*, and *P*.



T A B tablature for guitar I, measures 24-27. Includes fret numbers (0, 7, 8, 9) and techniques like *sl.*, *H*, and *P*.

28 

T A B tablature for guitar I, measures 28-31. Includes fret numbers (2, 4, 5) and technique *P*.




T A B tablature for guitar I, measures 28-31. Includes fret numbers (0, 7, 9) and technique *P*.

D Interlude

Staight Eighths  = 
B5

32



ff

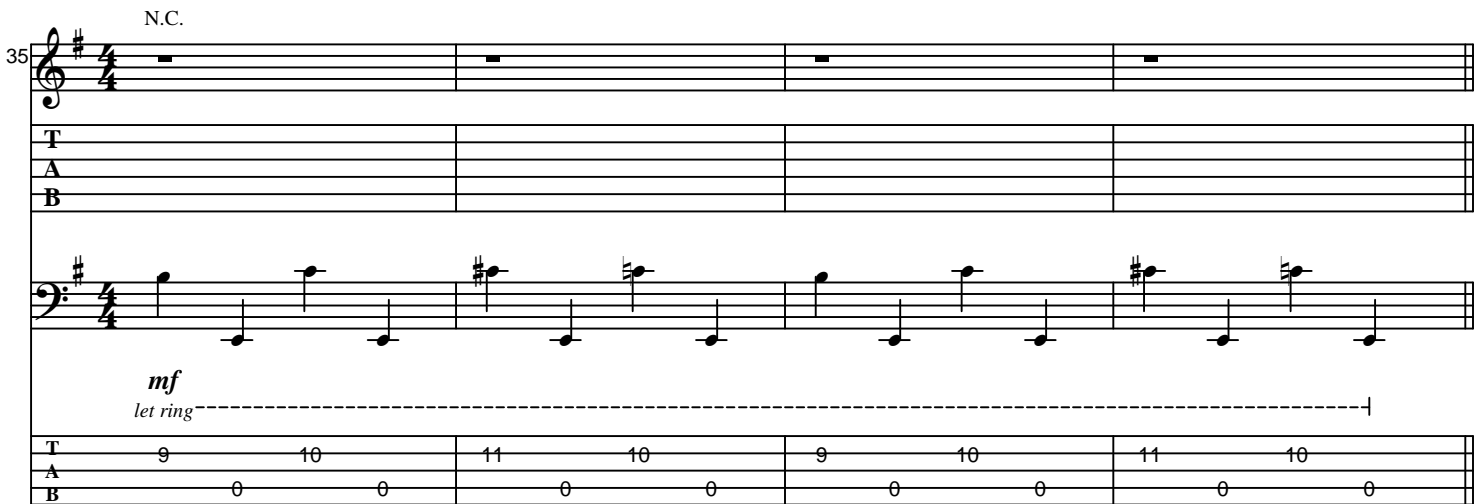
T
A
B

ff

T
A
B

35

N.C.



mf
let ring

T
A
B

E Main Theme

N.C.

39

Gtr II *mf*

mf
let ring

43

mf
let ring

F Outro

Swing N.C.

Em/maj9

47

mf

mf