



# i want you (she's so heavy) BEATLES

**C** 2nd Verse

you (etc.)

19 *Am7*

7 7 0 5/7 | 7 5/8 0 7 5 1/2 (5) 7 | 0 5/7 7 7 7 5/7

22 *C5 D5 F N.C. Am7 Dm7*

0 5 1/2 7 5 5 3 3 5 5 0 6 0 | 7 7 7 7 0 0 0 3 1/4 0 4 (0) 5 | 7 (7) 11 1/2 10 12

25 *F5 C5 Bb7 N.C.*

5 7 (7) 10 3/4 1/2 12 | 5 7 (7) 10 1/2 (10) 12 | 5 8 8 (8) 6 6 5 6 7

28 *E7b9* She's so

7 7 7 7 7 7 7 7 10 9 8 7 9 9 7 9 | 7 7 7 7 7 12/14 14 14 14

**D** 1st Chorus  
Slower ♩ = 48

*BASS BREAK*

30 *Dm Dm/F E7b9 Bb7 A+5* heavy (etc.)

5 (5) 7 8 5 (5) 7 7 7 14/16 15 14(14) | 3 2 1 3 5/ 0 7 4 7

35 *Dm Dm/F E7b9 Bb7 A+5*

5 (5) 3 3 5 (5) 7 7 7 17 16 14 (14) | 3 2 1 3 5 5 4 7 7 (7)

**E** Instrumental break  
Double Time ♩ = 112

41 *Am Am(maj7) Am7 Am6 Am Am(maj7) Am7 Am6*

5 5/7 5 5 7 | 5 5/7 5 5 5/7 | 5 7 (7) 7 | 5 5/7 5 5 5/7

\* As this section progresses, the tempo gradually increases to ♩ = ca. 116.



# *i want you (she's so heavy)*

BEATLES

45 Am Am(maj7) Am7 Am6 C5 D5 F5

5 7 7 7 \ 5 5/7 5 5 5 7 5 5 3 3 5 5 8 8

49 N.C. Am7 (A7) Dm Dm(maj7)

7 \ 3 > 1/4 0 7 7 7 7 7 7 7 7 7 7 \ 0 0 3 > 1/4 5 5/7 7 7 7 5/7

53 Dm7 Dm6 Dm Dm(maj7) Dm7 Dm6 Dm Dm(maj7)

5 5/7 7 7 5 7 5 5/7 7 7 7 7 \ 5 11 > 1/2 11 > 1/2 12 \ 5 5 5 7 7 7 5/7

57 Dm7 Dm6 D5 F5 Csus4 Bb5 N.C.

5 5 5 5/7 7 7 \ 5 5 8 8 8 8 6 6 / 5 6 7 /

Half Time ♩ = 58

61 E7b9

0 7 7 7 7 7 7 7 7 10 9 8 7 9 9 7 7 7 7 7 7 7 7 10 9 8 7 9 9

**F** 2nd Chorus  
Slightly Slower ♩ = 48

She's so heavy (etc.)

63 Dm Dm/F E7b9 Bb7 A+5 Dm7

7 0 7 7 7 7 7 \ || 5 7 8 5 7 7 7/9 3 2 1 1 3 5 5 4 7 7 8 10 12 12 \ 7

**G** 3rd Verse  
Double Time ♩ = 116

I want you (etc.)

70 Dm/F E7b9 Bb7 A+5 Am7

8 5 7 7 13 3 2 1 1 3 5 0 2 5 5/7 5 5 7

# *i want you (she's so heavy)* BEATLES

76

Musical notation for measures 76-80, including a bass staff and a guitar staff with fret numbers. Chords indicated below the staff are A5, C5, D5, F5, N.C., and Am7.

81

Musical notation for measures 81-84, including a bass staff and a guitar staff with fret numbers. Chords indicated below the staff are Dm7, D5, and F5.

85

Musical notation for measures 85-88, including a bass staff and a guitar staff with fret numbers. Chords indicated below the staff are D5 and F5. Includes the instruction: "trem. pick 16th notes while sliding finger down string".

89

Musical notation for measures 89-92, including a bass staff and a guitar staff with fret numbers. Chords indicated below the staff are D5 and F5. Includes the instruction: "trem. pick 16th notes while sliding finger down string".

Half Time ♩ = 58

93

Musical notation for measures 93-95, including a bass staff and a guitar staff with fret numbers. Chords indicated below the staff are C5, Bb5, N.C., and E7b9.

She's so

96

Musical notation for measures 96-97, including a bass staff and a guitar staff with fret numbers. Chords indicated below the staff are Dm and Dm/F.

**H** **Outro**  
Slower ♩ = 48

98

Musical notation for measures 98-100, including a bass staff and a guitar staff with fret numbers. Chords indicated below the staff are Dm, Dm/F, and E7b9. Includes the instruction: "As this section is repeated, bass adds improvised fills."

101

Musical notation for measures 101-102, including a bass staff and a guitar staff with fret numbers. Chords indicated below the staff are Bb7, A+5, and A.