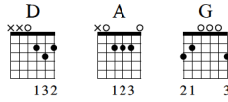


from Creedence Clearwater Revival - *Cosmo's Factory*
Up Around the Bend
 Words and Music by John Fogerty



Intro
 Moderately ♩ = 130

*D A D

Riff A End Riff A

Gtr. 1 (elec.)
mf
 w/ dist.

TAB

*Chord symbols reflect implied harmony.

Verse

**D A D

Rhy. Fig. 1 End Rhy. Fig. 1

Gtr. 2 (acous.)
mf

1. There's a place up a - head and I'm go - in' just as fast as my feet can fly.

Rhy. Fig. 2

Gtr. 1

let ring ----- | let ring ----- | let ring ----- |

sim.

**See top of page for chord diagrams pertaining to rhythm slashes.

Gtr. 2: w/ Rhy. Fig. 1

A D

End Rhy. Fig. 2

Come a - way, come a - way if you're go - in', leave the sink - in' ship be - hind.

let ring ----- | let ring ----- |

Chorus

G D A G D A

Rhy. Fig. 3A

End Rhy. Fig. 3A

Gtr. 2

Come on the ris - in' wind, — we're go-in' up a-round the bend. — Oo! —

Rhy. Fig. 3

End Rhy. Fig. 3

let ring-----

Verse

Gtr. 1: w/ Rhy. Fig. 2

Gtr. 2: w/ Rhy. Fig. 1 (2 times)

3rd time, Gtr. 3: w/ Fill 1

D A D

2. Bring a song — and a smile — for the ban - jo. Bet - ter get — while the get - tin's good. —
 3. You can pon - der per - pet - u - al mo - tion, fix your mind — on a crys - tal day. —
 4. Catch a ride — to the end — of the high - way and we'll meet — by the big red tree. —

A D

Hitch a ride — to the end — of the high - way where the ne - ons turn — to wood. —
 Al - ways time — for a good — con - ver - sa - tion, there's an ear — for what — you say. —
 There's a place — up a - head — and I'm go - in'; come a - long, — come a - long — with me. —

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

To Coda ⊕

G D A G D A

Come on the ris - in' wind, — we're go-in' up a-round the bend. — { Oo! —
 Yeah! —

Interlude

Gtr. 1: w/ Riff A (2 times)

D A D

Fill 1
Gtr. 3

Chord progression: A, D

Fingerings: 2, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0

Guitar Solo

D.S. al Coda

Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A

G D A G D A

Oo! ____

Gtr. 3 (elec.)

f w/ dist. 1 hold bend 1 hold bend let ring - 1

Fingerings: 0 2/4 3 5 5 3 4 | 2 4 5 4 (4) 2 | 0 2/4 3 5 5 3 4 | 2 4 5 4 (4) 2 | 5 5 5 (4) 2

Coda

Outro

Gtr. 1: w/ Rhy. Fig. 2 (till fade)
Gtr. 2: w/ Rhy. Fig. 1 (till fade)
2nd & 3rd times, w/ Voc. ad lib.

A D

Yeah! Doot, _

Gtr. 3

Fingerings: 6 7 5 6 7 5

Play 3 times and fade

A D

doot, do, do. Doot, doot, do, do, do.

Fingerings: (5) 6 7 5 7 | 6 7 5 6 7 5 | 7 7