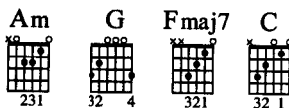


HEY HEY, MY MY (INTO THE BLACK)

Words and Music by
NEIL YOUNG



Moderately ♩ = 124

Intro:

Am G Fmaj7
*Elec. Gtr. 1 (w/heavy dist.)
f

T
A
B 0 0 2 3 0 2 0 3 0 0 0 0 0 0 0 0 0 0

*Two gtrs. arr. for one.

Am G Fmaj7

T
A
B 0 0 2 3 0 2 0 3 0 0 0 0 0 0 0 0 0 0

C G Am Fmaj7

T
A
B 3 3 0 2 0 2 0 2 2 0 0 0 0 0 0 0 0 0

Am G Fmaj7

T
A
B 0 0 2 3 0 2 0 3 0 0 0 0 0 0 0 0 0 0

Am G Fmaj7

1.2.3. 4.

Am G Fmaj7 Am

Elec. Gtrs. 1 & 2

rit. *freely*

Verse 2:

Out of the blue and into the black.
 You pay for this and they give you that.
 And once you're gone, you can't come back.
 When you're out of the blue and into the black.
 (To Instrumental:)

Verse 3:

The king is gone but he's not forgotten.
 This is the story of Johnny Rotten.
 It's better to burn out, 'cause rust never sleeps.
 The king is gone but he's not forgotten.
 (To Instrumental:)

Verse 4:

Hey hey, my my.
 Rock and roll can never die.
 There's more to the picture than meets the eye.
 (To Instrumental:)