



**WELCOME FRIENDS**, or should I say benvenuti amici, to the highly caffeinated world of **MONTY'S MONTYPRESSO RELIC WAX**.

Monty's Relic Wax has two main functions, darkening and relicing light, open grained fingerboards and relicing worn, finish free open grained woods like the back of guitar necks and unfinished guitar bodies.

It is important to note that before you start to use this product it is a stain and will leave charming brown smears on pretty much any surface it touches and once touched no amount of canon straddling in front of multitudes of fist pumping sailors will be able to turn back time and let you find a way to remove it, so please be careful where you decide to do you relicing and don't forget to wear gloves.

First why don't we take a look at process for relicing your fingerboard. The first thing to do is clean your board with naphtha (lighter fluid) and a clean, soft towel or good quality kitchen paper. You can use a toothbrush if your board is especially scummy to really work the filth free from between your frets.

Once the naphtha has dried, rub a little Relic Wax into a small test area of your board to get the feel for it and when you are happy use a fresh soft, clean towel to generously rub the wax over and into the board, you will need to use some elbow grease as you want to force as much stain into the grain as possible.

Now leave it to percolate. The longer the Relic Wax stays on the wood, the darker its shade, we have left it on for 24 hours before, but you should see a good result after an hour or so, it all depends on how patient you are!

Next take a, yes you have guessed it, a clean, soft towel and buff the excess off the board.

Once completed to really seal the relic in and give the board a brilliant sheen, apply a healthy amount of our Instrument Food and buff it in.

To reach the darkest of darks it will be a gradual, multi-stage process, so be patient and keep rubbing your wood at regular intervals and you will get there.

We would be remiss in not mentioning results may vary depending on the type of and quality of, the wood your board is made from.





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# MONTY'S GUITARS



Ok, now we can look at the second use of Monty's Relic Wax, relicing the open grain on the back of a guitar neck. This will only work on bare, open grained wood. If there is finish on your neck, Monty's Relic Wax will not be able to penetrate the grain and soak into the wood to give the desired effect.

First, we will look at how to achieve a light relic on the back of a bare guitar neck.

Clean the desired area with naphtha and a clean, soft towel, good quality kitchen towel is again perfect for this.

Once the naphtha has flashed off and the wood is dry, apply a generous amount of Relic Wax and vigorously rub it into the wood.

Leave it for 10 minutes to an hour to brew, as with the fingerboard, the longer it is on there the better and then buff off the excess with a clean, soft towel and voilà!

To seal in the relic, finish it off with a healthy amount of Instrument Food and rub away until you simply cannot rub no more.

To achieve a more heavily reliced appearance the process is a little more involved but well worth the effort.

First you will need to clean the bare area you want to relic with naphtha and a soft, clean towel, let the naphtha flash off and dry. You will only need to do this once as you want the grain for be free from oil and dirt before you start the relicing process so the Relic Wax can have its filthy way with the wood.

Now do a handful of passes over the area with 240 grit sandpaper and then wipe the area with water to raise the grain. When the water has dried, you can use a heat gun or hairdryer to help it along, being careful not to touch the surrounding finish with excessive heat and then apply a generous amount of Monty's Relic Wax. Let it sit for several hours, overnight would be perfect and then buff it off with a clean soft towel.

Repeat this sandpaper and Relic Wax process, minus the water, working your way through the sandpaper grades up to 1200 grit, each pass of Relic Wax should be on for no less than one hour.







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Lastly apply a healthy amount of Instrument Food and buff with 0000 wire wool before wiping off any excess with a clean soft towel for the smoothest, yet dirtiest finish you have ever felt or seen.

Again, the results will vary depending on your neck, the issue is some wood is harder than others and this makes it more difficult for the Relic Wax to penetrate the grain, please be patient and remember to do multiple passes, leaving the Relic Wax on the wood as long as possible.

There is a multitude of other uses of Montypressso so feel free to experiment, but always remember the effects are permanent...

Enjoy getting grubby.

