

# OLD MAN

Old man look at my life, I'm a lot like you were.  
Old man look at my life, I'm a lot like you were.  
Old man look at my life, twenty four and there's so much more.  
Live alone in a paradise that makes me think of two.  
Love lost, such a cost,  
Give me things that don't get lost,  
Like a coin that won't get tossed,  
Rolling home to you.

Old man take a look at my life,  
I'm a lot like you.  
I need someone to love me the whole day through.  
Ah, one look in my eyes and you can tell that's true.

Lullaby's, look in your eyes, run around the same old town.  
Doesn't mean that much to me to mean that much to you.  
I've been first and last,  
Look at how the time goes past.  
But I'm all alone at last.  
Rolling home to you.

Old man take a look at my life,  
I'm a lot like you.  
I need someone to love me the whole day through.  
Ah, one look in my eyes and you can tell that's true.

Old man look at my life, I'm a lot like you were.  
Old man look at my life, I'm a lot like you were.

# OLD MAN

Words & Music by  
Neil Young

(♩ = 71)  
Fmaj13

D

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Treble clef, 4/4 time signature. The staff contains rests for the first three measures.
- Backing Vocals:** Treble clef, 4/4 time signature. The staff contains rests for the first three measures.
- Acoustic Guitar:** Treble and Bass clefs, 4/4 time signature. The treble staff contains a complex melodic line with many slurs and ties. The bass staff contains a bass line with fingerings (0, 2, 3, 2, 0) and rests.
- Banjo:** Treble clef, 4/4 time signature. The staff contains rests for the first three measures.
- Pedal Steel Guitar:** Treble clef, 4/4 time signature. The staff contains rests for the first three measures.
- Piano:** Treble and Bass clefs, 4/4 time signature. Both staves contain rests for the first three measures.
- Bass:** Bass clef, 4/4 time signature. The staff contains rests for the first two measures, followed by a whole note in the third measure. The bass staff contains rests for the first two measures, followed by a whole note with a '5' in the third measure.
- Drums:** Treble clef, 4/4 time signature. The staff contains rests for the first three measures.

Ac. Gtr. Fmaj13 D

Bs.

Vx. 0:17  
Fmaj13

Old man, look at my life, — I'm a lot like

Ac. Gtr.

Pno.

Bs.

Vx. D Fmaj13

you were. Old man, look at my life, I'm a lot like

Ac. Gtr.

Pno.

Bs.

Vx. *D F C G D Fmaj7*  
 you were.

Ac. Gtr.

Pno.

Bs.

Dr.

Vx. *C F D F C G*  
 Old man, look at my life, - twen-ty-four and there's so much more.

Ac. Gtr.

Pno.

Bs.

Dr.

Chords: D F C F D F

Vx. *Live a-lone in a pa - ra-dise that makes me think of two. Love lost, such a cost,*

Ac. Gtr.

Pno.

Bs.

Dr.

Chords: C G D C F G

Vx. *give me things that don't get lost, like a coin that won't get tossed, roll-ing home to you.*

Ac. Gtr.

Pno.

Bs.

Dr.

Vx.

B. Vx.

Ac. Gtr.

Bjo.   
sounds 8vb throughout

Pd. S. Gtr.

Pno.

Bs.

Dr.

Old man, take a look at my life, I'm a lot\_

Old man, take a look at my life, I'm a lot\_

Vx.   
like you. I need some-one to love me the whole

B. Vx.   
like you. I need some-one to love me the whole

Ac. Gtr.

Bjo.

Pd. S. Gtr.

Pno.

Bs.

Dr.

Am7 Em7 G D

Am7 Em7 G D Am7 Em7 G

Vx. day through. Ah, one look in my eyes and you can tell that's true.

B. Vx. day through. Ah, one look in my eyes and you can tell that's true.

Ac. Gtr.

Bjo.

Pd. S. Gtr.

Pno.

Bs.

Dr.

1:39

D Fmaj7 C G D Fmaj7

Vx.

B. Vx.

Ac. Gtr.

Bjo.

Pd. S. Gtr.

Pno.

Bs.

Dr.

Vx. *C F D F C G*  
 Lul-la-by's look in your eyes, run a-round the same old town,

Ac. Gtr.

Pd. S. Gtr.

Pno.

Bs.

Dr.

Vx. *D F C F D F*  
 does-n't mean that much to me, to mean that much to you. I've been first and last,

Ac. Gtr.

Pd. S. Gtr.

Pno.

Bs.

Dr.



C G D C F G

Vx. look at how the time goes past, but I'm all a-lone at last, roll - ing home to you.

Ac. Gtr.

Pd. S. Gtr.

Pno.

Bs.

Dr.

2:20

D Am7 Em7 G D

Vx. Old man, take a look at my life, I'm a lot...

B. Vx. Old man, take a look at my life, I'm a lot...

Ac. Gtr.

Bjo.

Pd. S. Gtr.

Pno.

Bs.

Dr.

Am7

Em7

G

D

Vx. like you. I need some-one to love me the whole

B. Vx. like you. I need some-one to love me the whole

Ac. Gtr.

Bjo.

Pd. S. Gtr.

Pno.

Bs.

Dr.

Am7

Em7

G

D

Vx. day through. Ah, one look in my eyes and you can

B. Vx. day through. Ah, one look in my eyes and you can

Ac. Gtr.

Bjo.

Pd. S. Gtr.

Pno.

Bs.

Dr.

2:47

Am7 Em7 G Fmaj13

Vx. tell that's true.

B. Vx. tell that's true.

Ac. Gtr.

Bjo.

Pno.

Bs.

Dr.

D Fmaj13

Vx. Old man, look at my life, I'm a lot like

Ac. Gtr.

Pno.

Bs.

D

Fmaj13

Vx. you were. Old man, look at my life, I'm a lot like

Ac. Gtr.

Pno.

Bs.

D

Fmaj7

C

G

D

Vx. you were.

Ac. Gtr.

Bjo.

Pno.

Bs.

Dr.