

SPirit in the SKY *Norman Greenbaum*

WORDS AND MUSIC BY Norman Greenbaum TRANSCRIBED BY Matt "The Kahuna" Scharfglass

NEW FORMAT

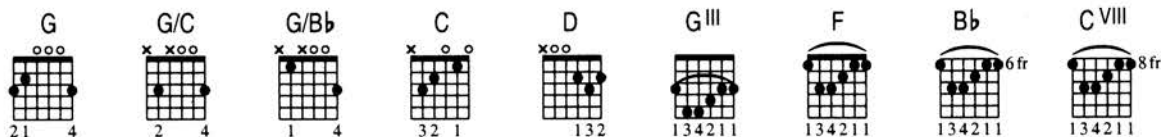
Bass lines are included in the guitar transcriptions

All gtrs. capo II

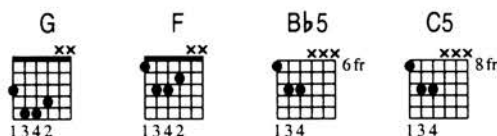
All chord shapes and tablature positions are relative to the capo.

All notes and chords sound one whole step higher than written (key of A).

Bass (no capo) plays in the sounding key of A.



Gtr. 1 chords (at [E]):



[A] Intro (0:00)

Moderate Rock Shuffle ♩ = 127 (♩ = ♩³)

N.C.(G5)

(C5)

(Bb6)

(G5)

(Bb6)

(C5)

* Gtr. 1 (elec. w/fuzz tone & reverb)

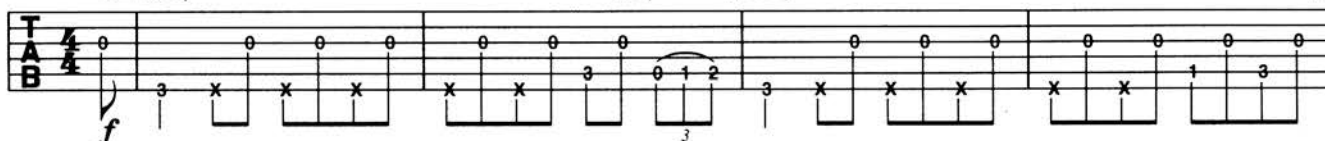
1

let ring -

let ring -

let ring -

let ring



* Part is played fingerstyle throughout; "dead" notes (indicated by x's) are produced by percussively muting the strings with the thumb of the plucking hand.

N.C.(G5)

(C5)

(Bb6)

(G5)

(Bb6)

(C5)

Riff A

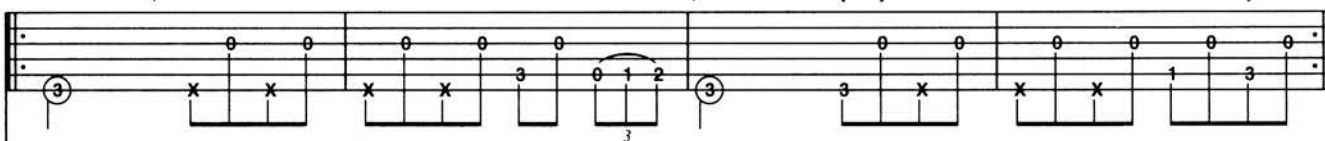
Gtr. 1

let ring -

let ring -

let ring

5



G

** Gtr. 2

(acous.) (enters 2nd time at 0:15)

G/C

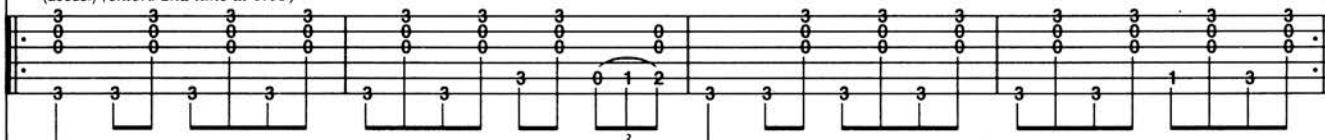
G/Bb

G

G/Bb

G/C

let ring



mf

Bass

Bass Fig. 1

end Bass Fig. 1



** fingerstyle; allow bottom notes to ring.

As heard on the Varese Sarabande recording *Spirit in the Sky: The Best of Norman Greenbaum*

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9 *Gtr. 1 plays Riff A* *grad. release* *hold bend* *1/2* *hold bend* *Gtr. 3 tacet*

* *Gtr. 3 (elec. w/fuzz tone)* *full* *hold bend* *1/2* *hold bend*

f

G G/C G/B $\flat$ G G/B $\flat$ G/C

Gtr. 2 *Rhy. Fig. 1* *let ring* *end Rhy. Fig. 1* *let ring*

Bass plays Bass Fig. 1 ** pluck strings w/fingers*

§ B Verses

(0:31) 1. When I die and they lay me to rest gonna go to the place that's the best
 (1:16) 2. Prepare yourself You know it's a must Gotta have a friend in Jesus
 (2:31) 3. Never been a sinner I never sin I got a friend in Jesus

G C

Gtr. 3 plays Fill 1 second time

13 *Gtr. 1* *let ring* *let ring* *let ring* *let ring*

G C

Gtr. 2 *Rhy. Fig. 2* *let ring* *let ring*

Bass *Bass Fig. 2*

Fill 1 (1:16)

Gtr. 3

G

T A B

4 4

(11) (10)

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When I lay me down to die goin' up to the spirit in the sky
 so you know that when you die he's gonna recommend you to the spirit in the sky Gonna
 so you know that when I die he's gonna set me up with the spirit in the sky Oh
 (Spirit in the sky)

17 let ring - - - - - let ring - - - - - let ring - - - - - let ring

G D G

end Rhy. Fig. 2
 let ring

end Bass Fig. 2

C Chorus (0:47, 1:31, 2:46)

Goin' up to the spirit in the sky (Spirit in the sky) That's where I'm gonna go
 recommend you to the spirit in the sky That's where you're gonna go
 set me up with the spirit in the sky (Spirit in the sky) That's where I'm gonna go

Gtr. 2 plays Rhy. Fig. 2

Gtr. 1

21 let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

Bass plays Bass Fig. 2

(3rd time) To Coda ⊕
 (skip ahead to meas. 55)

When I die (When I die) When I die and they lay me to rest I'm gonna
 when you die (When you die) When you die and you lay you to rest you're gonna
 when I die (When I die) When I die and they lay me to rest I'm gonna

24 let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

Bass plays Bass Fig. 1 twice

go to the place that's the best
 go to the place that's the best

Gtr. 1 substitutes Fill 2 second time

Gtr. 2 substitutes Rhy. Fill 1 second time

D

D (1:01, 1:45)

Gtr. 1 plays Riff A twice

Gtr. 2 plays Rhy. Fig. 1 twice

G

G/C G/B

27 let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

Bass plays Bass Fig. 1 twice

Fill 2 (1:42)

Gtr. 1

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

Rhy. Fill 1 (1:42)

Gtr. 2

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

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31 * Gtr. 3 *full hold bend* $\frac{1}{2}$

* pluck strings w/fingers

Chords: G, G/B $\flat$ G/C, G, G/C, G/B $\flat$

35 1. G *full hold bend* $\frac{1}{2}$ 2. G *full hold bend* $\frac{1}{2}$ $\frac{1}{4}$ *p*

Chords: G, G/B $\flat$ G/C, G, G/B $\flat$ G/C

E Interlude (2:00)

39 Gtr. 3 (w/pick) *f*

Gtr. 1 *let ring*

Gtr. 2

Bass

Chords: G, F, G, B $\flat$ 5, G III , F, G III , B $\flat$

Bass Fill 1 (1:47)

G

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[illegible]

F Breakdown (2:16)

47 *let ring - - -*

G N.C.(C) (Bb) (G) (Bb) (C)

Gr. 1

N.C. G

Gr. 2

let ring - - -

Bass plays Bass Fig. 2 twice

D.S. § al Coda $\oplus$
(go back to **B**)

51 Gtr. 3

Gtr. 1
let ring - - -

Gtr. 2
let ring -

G/C N.C. G G/Bb G/C

let ring -

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⊕ Coda (2:57)

go to the place that's the best 1. best 2. best

55 Gtr. 1 let ring - 7 let ring - 7 let ring - 7 let ring - 7 let ring - 7

Gtr. 2

Bass

G (3:04)

G G/C G/B♭ G G/B♭ G/C

Gtr. 1 plays Riff A twice
Gtr. 2 plays Rhy. Fig. 1 twice

58 Gtr. 3 (w/fingers)

grad. release full hold bend 1/2 hold bend 1/4

Bass plays Bass Fig. 1 twice

G G/C G/B♭ G G/B♭ G/C

62

pp f p

I Outro Guitar Solo (3:19)

G G/C G/B♭ G G/B♭ G/C

Gtr. 1 plays Riff A four times
Gtr. 2 plays Rhy. Fig. 1 four times

66 w/pick full full full full full full full full full full full full full full full

f Bass plays Bass Fig. 1 four times

G G/C G/B♭ G G/B♭ G/C

70

full full full full full full full full full full full full full full full

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74 G full full full G/C G/B $\flat$ G $\frac{1}{4}$ G/B $\flat$ G/C $\frac{1}{4}$

78 G $\frac{1}{4}$ let ring G/C G/B $\flat$ G $\frac{1}{2}$ hold bend G/B $\flat$ G/C full

Begin Fade

(3:49)

82 Gtr. 3

The image shows a musical score for three instruments: Gtr. 1, Gtr. 2, and Bass. The score is divided into three measures. Gtr. 1 has a treble clef and a key signature of one sharp (F#). The first measure contains a C4 note (open string), a D4 note (first fret), and an E4 note (second fret). The second measure contains a C4 note (open string), a D4 note (first fret), and an E4 note (second fret). The third measure contains a C4 note (open string), a D4 note (first fret), and an E4 note (second fret). Gtr. 2 has a treble clef and a key signature of one sharp (F#). The first measure contains a C4 note (open string), a D4 note (first fret), and an E4 note (second fret). The second measure contains a C4 note (open string), a D4 note (first fret), and an E4 note (second fret). The third measure contains a C4 note (open string), a D4 note (first fret), and an E4 note (second fret). Bass has a bass clef and a key signature of one sharp (F#). The first measure contains a C2 note (open string), a D2 note (first fret), and an E2 note (second fret). The second measure contains a C2 note (open string), a D2 note (first fret), and an E2 note (second fret). The third measure contains a C2 note (open string), a D2 note (first fret), and an E2 note (second fret).

C
Gtr. 1

C
Gtr. 2

Bass

Fade Out

[illegible]