

Manha Do Carnaval

Bonfa, Luis - Am

Am_(I)	Bm7/5-_(II) E9-_(V)	Am_(I)	Bm7/5-_(II) E9-_(V)
Am	Dm7_(III) G13_(V)	CM7_(I)	C#dim7_(I)
Dm7_(III)	G7_(V)	C6_(I)	FM7_{(IV)(VI)}
Bm7/5-_(II)	E9-_(V)	Am_(I)	Bm7/5-_(II) E9-_(V)

Am_(I)	Bm7/5-_(II) E9-_(V)	Am_(I)	Bm7/5-_(II) E9-_(V)
Em7/5-_(II)	A9-_(V)	Dm_(I)	%
Dm_(I) Dm7/C_(I)	Bm7/5-_(II) E9-_(V)	Am7_(I) Am7/G	FM7_(VI)
Bm7/5-_(II)	E9-_(V)	Am7_(I)	⊕Bm7/5- E9-

⊕

Am7_(I)	Dm7_(IV) Am7_(I)	Dm7_(IV) Am7_(I)	Dm7_(IV) Em7_(V)
Am_(I)	%		

(II) ... (V) (I) => Am

(III) ... (V) (I) => C

(II) ... (V) (I) => Dm