

WHAT'S THE FREQUENCY, KENNETH?

Words and Music by William Berry, Peter Buck, Michael Mills and Michael Stipe

D5 G A5 Bm D E5 A

13 21 34 11 1342 132 23 123

Intro:  = 97 D5
Elec. Gtr. 1

[illegible]

Verse: § A5

D5

 B_m

G

1. "What's the fre-quen-cy, Ken - neth?" is your Ben - ze - drine, uh - huh.
2. I've stu-died your car - toons, radi - o, mu - sic, T. V., movies, maga - zines.
(Verse 3 see block lyric)

Pre-chorus:

G A5

(1.) I thought I'd pegged you, an i - di - ot's dream. —
 smile like the car - toon, tooth for a tooth, —

TAB

G A5

Tun - nel vi - sion from the out - si - der's screen. —
 you said that i - ro - ny was the shack - les of youth. —

TAB

Chorus:

D A5 D G

I nev - er un - der-stood of the fre - quen - cy, uh - huh.
 You wore a shirt — of vi - o - lent green, uh - huh.

w/ Fig. 2 (Elec. Gtr. 2) 4 times

TAB

Fig. 2

Elec. Gtr. 2

w/tremolo

TAB

A⁵ G A

TAB

D A⁵ D G

You wore our ex - pec - ta - tions like an ar - mored suit, uh -
I nev - er un - der - stood the fre - quen - cy, uh - huh.

TAB

A⁵ G A⁵ To Coda ⊕ 1. D⁵

- huh.

TAB

2. D⁵ Solo: Bm A⁵ Bm

TAB

Elec. Gtr. 3 Backward Gtr.

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff, both with their respective tablatures. The guitar staff is in treble clef with a key signature of two sharps (F# and C#). The bass staff is in bass clef. The guitar staff has three measures of music, with chords A5, Bm, and A5 indicated above the staff. The bass staff has three measures of music, with chords A5, Bm, and A5 indicated below the staff. The guitar tablature is written on a six-line staff, and the bass tablature is written on a four-line staff. The guitar tablature includes fret numbers (0, 2, 4) and a 2-finger pull-off. The bass tablature includes fret numbers (7, 9) and a 7-finger pull-off.

[illegible][illegible]

You wore our ex - pec-ta-tions like an ar-mored suit, uh - huh.
You wore a shirt of vi - o-lent green, uh - huh.

w/ Fig. 2 (Elec. Gtr. 2) 8 times

G A D A⁵

I could-n't un-der - stand. — You said that i - ro - ny was the
I nev - er un - der - stood,

TAB

3	3	0	2	2	2	2	2	2	2	2	2	0	0
3	3	0	2	2	2	2	0	0	2	3	3	2	0
0	0	0	2	2	2	2	0	0	2	2	2	2	0
0	0	0	2	2	2	2	0	0	0	0	0	0	0
3	3	0	0	0	0	0	0	0	0	0	0	0	0

D G A⁵

shack - les of youth, — uh - huh.
don't fuck with me, — uh - huh.

TAB

3	2	3	3	3	3	2	2	2	2	2	2	0	0
2	3	3	3	3	3	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. G A⁵ 2. G A⁵ D

I could-n't un-der - stand. —

TAB

3	3	3	0	2	0	3	0	2	2	0	2	3
3	3	3	0	2	0	3	0	2	2	0	3	3
0	0	0	0	2	0	0	0	2	2	0	0	0
0	0	0	0	2	0	0	0	2	2	0	0	0
3	3	3	0	0	0	3	3	0	0	0	0	0

Verse 3:

"What's the frequency, Kenneth?"
Is your Benzedrine, uh-huh.
Butterfly decal, rear-view mirror
Dogging the scene.

You smile like a cartoon *etc.*